**EQUIPMENT NEEDS ASSESSMENT APPLICATION**

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| Name of Person Submitting Request: | **Matie Scully** |
| Program or Service Area: | **Music** |
| Division: | **Arts & Humanities** |
| When was the last Program Efficacy document completed? | **2008** |
| What rating was given? | **Continuation** |
| Equipment Requested | **Stage Lights** |
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1. Provide a rationale for your request.

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| The new MAC was designed first and foremost to be a recital hall, concert venue, performance space. The acoustics are divine, the sightlines excellent, the seating is most accommodating and the flexibility of the facility (for various kinds of performances) is outstanding. The performance space (north end of the room where the screen is located) does not have any lights dedicated to it. The ambient light from the south portion of the hall barely penetrates the shadows of the performance space. While there are over 200 sites for stage lights to “plug in” there was no provision made for stage lights. Ensemble performances (choir, Voci Soli, Mariachi, Instrumental ensembles) all require adequate lighting that spans the width of the stage area. Opera performances require even more lights. The hall is quickly being booked for performances of many types and there is no lighting (unless we borrow from the Theater) for any of them! A preliminary estimate from PRG Integrated Solutions came in at $12,130. Two more estimates will be coming in shortly (but not in time for this report). This sum would allow us to purchase 20 lights (a bare minimum for the performances). The rest of the facility has been plumbed for High tech equipment and it will work very well with the requested lights. Currently we have performers standing in the shadows of a beautiful recital hall! |

1. Indicate how the content of the EMP One-Sheet and latest Program Efficacy Report support this request. How is the request tied to program planning? *(reference the page number(s) where the information can be found on the EMP and Program Efficacy).*

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| Enrollment in our performance classes is steadily increasing. All performance classes are over cap. This semester’s voice classes will have to give two concerts because of their size. The Opera Class (Mus 152X4) will be giving over a dozen performances in the hall. A choral music festival with six high school ensembles is planned. Music at noon concerts will have its inaugural concert in October and continue throughout the year. The President has had cause to use the Hall to speak with community groups. Dance performances are now being scheduled for the facility. While stage lighting isn’t necessary for academic teaching (when the hall is used as classroom) the majority of classes taught in the hall (about 90% of class time) are performance classes. All of those classes would benefit from stage lighting, particularly in rehearsal situations. (Music can be found on page 51 of the EMP.) |
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1. Indicate if there is additional information you wish the committee to consider *(for example: regulatory information, compliance, updated efficiency and/or student success data or planning etc).*

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| Students learning performance must be prepared by stage experience. An integral part of stage experience is stage lighting. Our performing student’s success is predicated upon the training and experience we provide in our facility. We have worked for many years to provide our performing students with realistic professional venues. The Auditorium provides students the opportunity to perform on a mainstage (large hall venue). The recital Hall provides them with a more intimate and valuable experience. Both are absolutely fundamental experiences for their success. Thus far the Recital Hall is functioning above our lofty expectations. The only detraction from this beautiful Hall is the lack of stage lighting! |

1. Evaluation of related costs (including any ongoing maintenance or updates) and identification of any alternative or ongoing funding sources. (for example Department Budget, VTEA or Perkins)

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| Preliminary estimate of the costs for the lights is $12,130. All of the cables, light recepticles, control units are provided in the facility. I do not anticipate additional costs at this time. |

1. What are the consequences of not funding this equipment?

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| The use of the Recital Hall for performances will not take place. We will only be able to use the Hall as a classroom facility. The MAC (Multiple Activities Center) was designed for both teaching and Performance. We would have to eliminate performance and use it as a large classroom. The Catwalk (which is extensive), the light booth and the 200 sites for lighting are wasted without stage lights. We worked very hard through the Users Meetings process to retain all of these elements. The Recital Hall has professional choral risers for a choir of 80 singers, retractable seating for 150 people and an orchestra pit for ten-twelve players. All of these elements were designed to enhance the Hall’s performance capability. To be unable to adequately light the stage area and to consequently lose the performance aspects of this facility would be tragic! |